

Studies in Humanities and Social Sciences, National Taiwan University, presented a keynote speech on “How Can ‘Confucian Democracy’ be Possible? A Contemporary Neo-Confucianism View.”



From left: Subdean Yu, School of National Culture Wuhan University, Director-general Tseng, the NCL, and Dean Pan, Taiwan Normal University's College of International Studies and Education for Overseas Chinese.

The two-day meeting consisted of eight sessions on: 1. Cross-cultural ethics; 2. Confucianism ethics and interpretative methodology; 3. Buddhist and Confucianism ethics; 4. Confucian ethics in Korea and Japan; 5. Confucian ethics and modernity; 6. Confucian ethics in China; 7. Confucian, Buddhist and Taoist ethics; and 8. Cross-cultural Confucian philosophy. Scholars from Japan, Korea, mainland China, Vietnam, Hong Kong and Taiwan presented 33 papers. The symposium was held at the NCL's first-floor conference room and classroom 421. About 200 people participated in the discussions.

■ *CCS Invites Visiting Scholars on Cultural Tour*

In order to give visiting scholars a deeper understanding of the people, culture, and customs of Taiwan, the CCS arranged a “Miaoli Wood Sculpture and Hwataoyao Kiln Tour on April 27 (Friday).” The trip was also joined by members of the steering committee and directors of various departments at the NCL. The activity included a

visit to the Sanyi Wood Sculpture Museum and the tung flower “April Snow Trail.” The group continued to the Hwataoyao Botanical Garden, Ceramic Studio and Wood Kilns and were given a guided tour of the firewood kilns, garden landscape art, and Indigenous Plant Garden. The visitors also participated in a DIY pottery-making class led by a master potter.



A group photo of visiting scholars, the CCS steering committee members, and directors of various departments at the NCL.

NCL Publications

■ *Spring Chants: The Beauty of Reading Poetry Activity Series*

The compilation of modern poetry anthologies is another innovation of the “Spring Chants: The Beauty of Reading Poetry Activity Series.” Poet Lo Chih-cheng was invited to serve as editor-in-chief of the poetry anthology, *Spring Reading: A Hundred Possibilities for Modern poetry*. The anthology presents a brief overview of Chinese modern poetry (excluding mainland Chinese poetry published after 1949) and dispels the generally accepted stereotype of modern Chinese modern as difficult to approach. The anthology focuses on poets born before the 1960s and representative poems dating back to 1917.